



# SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

## UG Curriculum

PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy
Tick ✓								

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
BA	Eco	Eng	Psy	Gen					
Tick ✓									
BCOM	Costing	Banking	Entrep	MKT	Fin & Acc	Mgt Acc	HRM	Bus Analytics	Gen
Tick ✓									

<b>Name of the Department</b>	Symbiosis Centre for Liberal Arts
<b>Name of Head of Department</b>	Prof.Dr.Hilda David
<b>Title of the Course</b>	Solo Performance
<b>Course Code</b>	PA07
<b>Type of Course (New / Revised)</b>	New
<b>Number of Credits</b>	3

<b>Course Outcomes</b>
CO 1: Examine education in theatre within a liberal education setting.
CO 2: Describe academic training and practical experience for students who wish to explore their interests in theatre.
CO 3: Establish the opportunity for students to develop a significant level of competency in theatre.
CO 4: Explain and create conducive environment for process-oriented practice work and research within specific socio-cultural context in India.
CO 5: Recommend education in theatre within a liberal education setting.

## DETAILS OF SYLLABUS



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UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	<ul style="list-style-type: none"><li>• Introduction to physical theatre</li></ul>	5
2	<ul style="list-style-type: none"><li>• Basics in Acting</li></ul>	10
3	<ul style="list-style-type: none"><li>• Acting Solo: Creation and Performance</li></ul>	10
4	<ul style="list-style-type: none"><li>• Introduction to Directorial Practices</li></ul>	10
5	<ul style="list-style-type: none"><li>• Solo Performance</li></ul>	10
	Total Number of Hours	45

## Reference List

Creating Solo Performance by [Sean Bruno](#) (Author)

Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century by : Jo

Bonney

Prof.Dr.Hilda David

Name and Sign of Head